

## Private Providers – Music Program

### *GUY PHILLIPS - GUITAR*

I have years of experience working in schools as a guitar teacher, S.S.O. and for O.S.H.C. I've worked at Burnside since 2006. I've taught students from all ages, Primary School, High School and adults.

Please email me if you wish to see my school references (including Burnside).

All my lessons are individual (unless Parents request otherwise). I've found individual lessons work really well and can be tailored to individual student's abilities/interests.

All lessons are conducted by myself.

Guy Phillips - Guitar Teacher

0402 255 859

[guy.hap@hotmail.com](mailto:guy.hap@hotmail.com)

### *RICKY KRADOLFER - GUITAR*

My program, taught by Jess Day and Tom Williams, who, when not on tour, performing on stage, or having their songs played on national radio, work with the future rock stars from Burnside Primary. It's a super contemporary approach with real-world flair. You'll be hearing your little rocker play everything from AC/DC, to Guy Sebastian to Post Malone or Ed Sheeran. It aims to bring the school community together through performances at school events, in classroom and assemblies and the end of year guitar concert. It provides a student with a sense of identity and a feeling of confidence that will emanate through their complete academic, social and emotional experience at school.

Ricky offers one-on-one, two-on-one and group lessons and is more than happy to discuss the best option for your child.

Ricky Kradolfer

0407 534 944

[ricky@rickysmusic tuition.com.au](mailto:ricky@rickysmusic tuition.com.au)

### *CRISTY COX – FLUTE*

My name is Cristy Cox and I have been teaching and playing the flute for many years. I studied at the Elder Conservatorium and obtained a Bachelor of Music Performance. Over the years I have played in many ensembles and played solo repertoire as well. Currently I teach at a number of schools and my philosophy is to teach for pleasure as well as encouraging excellence. I enter many of my students for AMEB examinations and I am proud to say that my results are generally excellent. I also assist and encourage my students who are members of the school band.

My fees listed are for tuition or instrument hire

30 minute individual lessons \$310 per term

20 minute individual lessons \$240 per term

Group lessons (depending on availability) \$200 per term

Straight flute hire \$76 per term

Curved head flute hire \$85 per term

Cristy Cox

0410 717 280

[cristyflute@yahoo.com](mailto:cristyflute@yahoo.com)

## ***PIANO TEACHERS***

Children naturally love music, and that love is something that should be nurtured by their families as they grow up. At Burnside Primary School, we have the privilege of having three experienced piano tutors. Our focus is on teaching students to sight-read music proficiently, perfecting rhythm and playing expressively, whilst finding a repertoire that the students enjoy. Furthermore, we ensure that we teach for overall excellence through planning and delivering fun and engaging lessons.

If this is something you and your child are interested in, please contact us to begin your piano tuition.

Please send an email to [coberholzer@optusnet.com.au](mailto:coberholzer@optusnet.com.au) if your child is interested in learning the piano. Your child's name will be added to the student list and allocated to a teacher when a space is available. Please indicate in your email if you have a preferred teacher.

NB: All tutors have a different fee structure. If there are no spaces available for new students, your child's name will be added to a waiting list.

PIANO TEACHERS AT BPS: Marie Morton, Libby Phillips, Venessa Oberholzer

## ***RECORDER LESSONS***

Recorder lessons are taught in groups with an emphasis on learning to read musical pitch and rhythm and developing good listening and social skills.

The students are ready to perform easy music confidently on the descant recorder and can later progress to the treble, tenor and bass instruments.

Recorder lessons encourage all interested students. Those who are gifted and able to practise regularly are rewarded and extended, while those who have a large range of interests can enjoy playing at their own level in the group. All the students have the opportunity to perform at school assemblies and concerts.

Jan Booth

[janbooth44@gmail.com](mailto:janbooth44@gmail.com)